

A photographic documentation:

THE SECRET POTIONS CONCOCTED
by money-making photographers



14 PHOTOGRAPHERS reveal
THEIR MAGIC POTIONS RECIPE!

Including
GREG GORMAN,
JARMO POHJANIEMI,
KRISTIAN SCHULLER,
JIM JORDAN,
etc.

Maybe you will find the answer to the question:

WHY only a **FEW**
PHOTOGRAPHERS get **90%**
OF THE WELL-PAID JOBS?

14 PHOTOGRAPHERS reveal THEIR MAGIC POTIONS RECIPE!

01



KRISTIAN SCHULLER

POETRY AT SUNSET!

How KRISTIAN uses SUNBOUNCE for his smashing pictures with popping colors

02



GREG GORMAN

AS USUAL, 100% IN CONTROL!

How GREG works with SUN-BOUNCERS and SUN-SWATTERS on location and in his studio

03



HARALD KRÖHER

NO ELECTRICITY FAR AND WIDE!

How Harald uses a second sun to delicately illuminate when shooting into the sun

04



JARMO POHJANIEMI — Shoot the Centerfold, Inc.

WHEN LESS IS MORE!

How JARMO uses SUN-STRIP for his stunning shootings

05



DomQuichotte AND MAGNUS CONTZEN

MAKE 5 OUT OF 1!

How the photo team DOM and MAGNUS uses the sun five-fold

06



STEVE THORNTON

THE STUDIO ON LOCATION!

STEVE THORNTON turns New York's TIMES SQUARE into a photo studio with 100% lighting control!

07



DAVID MECHEY

BEAUTY AT HIGH NOON!

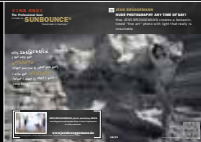
Softest and most gentle skin tones at high noon. Dramatically extended production hours through smart use of Sunbounce gear.

Maybe you will find the answer to the question:

Why only a few photographers get 90% of the well-paid jobs?

THEY ALL HAVE AT LEAST ONE OPEN SECRET IN COMMON!

08



JENS BRÜGGEMANN

NUDE PHOTOGRAPHY ANY TIME OF DAY!

How JENS BRÜGGEMANN creates a fantastic, toned "fine art" photo with light that really is unsuitable

09



ANDRÉ BOECK

MARIJUANA IN HAVANA!

How ANDRÉ brings artificial marijuana leaves into his outdoor "clean light" situation in Havana

10



JIM JORDAN

ALWAYS WINDY ON CALIFORNIA'S BEACHES!

How JIM handles the strongest winds and harshest midday sunlight on California's beaches

11



MARTIN KROLOP

SUNBOUNCER – THE RIGID LIGHTING TOOLS!

Hand controlled or mounted to a light-stand.
Light – as strong and quick as the sun

12



JANUSZ SIKORA

SUN-BOUNCER + SUN-SWATTER ARE BUDDIES!

An incredibly light and reliable team for major and minor photo/video productions!

13



EMILIANO LEONARDI

Shot "THE SUMMER HATS" in ZINGST/ Germany

The little reflector creates GREAT light - fastened directly to the camera

14



MICHAEL OLE NIELSEN

THE WIND-KILLER

How MICHAEL OLE NIELSEN applies SUNBOUNCER GEAR for his steadycam work

手工制造 成就非凡

The Professional Gear

is made by

SUNBOUNCE®

“Handmade in Germany”

*EASIER and more poetic
than strobe!*
Kristian Schuller



KRISTIAN SCHULLER - TALES FOR OSKAR

The master of perfect enactment

Unique fantasy worlds of the well-known fashion photographers.
With lots of unpublished photographs. ISBN 978-3-85033-823-3

01 KRISTIAN SCHULLER

POETRY AT SUNSET !

How KRISTIAN uses SUNBOUNCE for his smashing pictures with popping colors



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SIMPLY THE BEST!

Greg Gorman



GREG GORMAN has photographed unique and original portraits of everyone who is a landmark in Hollywood. His workshops are the best Fine Art Master Classes being offered anywhere in the United States and Europe today.

www.gormanworkshops.com

02 GREG GORMAN

AS USUAL, 100% IN CONTROL !

How GREG works with SUN-BOUNCERS and SUN-SWATTERS on location and in his studio



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SUNBOUNCE -

FAR AWAY from the



Photographer: Harald Kröher
Making of: Assistant Alexander
Model: Tanja Brunner

03 HARALD KRÖHER

NO ELECTRICITY FAR AND WIDE!

How Harald uses a second sun to gently illuminate when shooting into the sun

MY SECOND SUN, no electricity needed,
SUPER STRONG or gentle

MODEL . Any way I want!
Harald Kröher



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Jarmo Pohjaniemi is the man behind the most famous
“**SHOOT THE CENTERFOLD SEMINARS.**”

Jarmo worked for PLAYBOY for many years.

www.shootthecenterfold.com

04 JARMO POHJANIEMI – Shoot the Centerfold, Inc.

WHEN LESS IS MORE !

How Jarmo uses the SUN-STRIP for his
stunning shootings

*SUNBOUNCE,
NEXT BEST TO THE GODS!*

Jarmo Pohjaniemi



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From



HOW THE PHOTO TEAM DOM AND MAGNUS MULTIPLIES THE SUNLIGHT BY FIVE.

Instead of using floodlights or flashes, they reflect the light – almost as bright as the sun – with four SUN-BOUNCERS. They can take pictures or make videos with the same light – simple and clever!

The sun itself (as light source no. 5) provides very pleasant backlighting. This is how real pros handle major projects!

DomQuichotte and Magnus Contzen at Mercedes Benz Senger-Kraft calendar shoot

www.domquichotte.com

Models: Belle and Mella, Styling: stylingbelle.com, Make-up: Johanna Roskamp

05 DomQuichotte AND MAGNUS CONTZEN MAKE 5 OUT OF 1!

How the photo team DOM and MAGNUS
uses the sun five-fold



super bright reflected sun-light
just *one* light source

DomQuichotte and Magnus Contzen



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*The SUNBOUNCE „CAGE‘N SCRIMS”
is the most versatile and easy to use
mobile studio environment I know of.*



06 STEVE THORNTON

THE STUDIO ON LOCATION !

STEVE THORNTON turns New York's TIMES SQUARE into a photo studio with 100% lighting control!



Lightweight, easy to assemble and when collapsed, you can check it on a plane or put it in the back of just about any car — even little Italian cars.

Thanks, Sunbounce!

Steve Thornton



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“Handmade in Germany”

*SUNBOUNCE -
everything you need
to create a studio
outdoors!*

David Mecey



DAVID MECEY shooting with model Chantal

I love all the SUNBOUNCE products. Everything is so lightweight, so easy to transport, yet extremely strong. Control your highlights with the SUN SWATTER, use the reflectors for making the best color and pleasing skin tones. I've loved 'bouncing' for years and will continue to 'bounce' for I hope, many more!!!

www.davidmecey.com

07 DAVID MECEY

BEAUTY AT HIGH NOON!

Softest and most gentle skin tones at high noon?!!
Dramatically extended production hours through
smart use of Sunbounce gear.



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“Handmade in Germany”

with **SUNBOUNCE**

I not only get

WYSIWYG

(what you see is what you get),

I also get **WIIWIIWIG**

(what I want is what I get)

Jens Brüggemann



JENS BRÜGGEMANN photo workshop IBIZA

Jens Brüggemann photographs Sissy on Ibiza in lighting that is initially unsuitable.

www.jensbrueggemann.de

Photo: Jens Brüggemann. Model: Sissy (Playboy model), Assistant 1: Thomas, Assistant 2: Stefan

08 JENS BRÜGGEMANN

NUDE PHOTOGRAPHY ANY TIME OF DAY!

How JENS BRÜGGEMANN creates a fantastic, toned “fine art” photo with light that really is unsuitable



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Photo: André Boeck, www.abphoto.de

09 **ANDRÉ BOECK**

MARIJUANA IN HAVANA!

How ANDRÉ brings artificial marijuana leaves into his outdoor “clean light” situation in Havana



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10 JIM JORDAN

ALWAYS WINDY ON CALIFORNIA'S BEACHES!

How JIM handles the strongest winds and harshest midday sunlight on California's beaches

SUN-SWATTER:
It's strong, easy to use, simple to put together -
and you can see the light!
Jim Jordan



Jim Jordan shoots with Austin Victoria and Reanna Spaulding for Marie Claire.

Styling: Alex Wood, makeup artist: Bren Dixie,
Assistants: Jordan O'Dell, Celina Muehlbauer,
Sara Rae Kirendoll, Mekena Hunt

www.jimjordanphotography.com

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THE MASTER

RS' TOOLS!

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SUNBOUNCE®

“Handmade in Germany”

It's pretty big for

The exclusive **SUNBOUNCE** design allows the **BOUNCER** as well as the **SWATTER** to be operated easily in your hand or on the tripod.

SUN-BOUNCER MINI SILVER

3'x4' (90 x 130 cm)

The frame with two rigid crossbars and the **SCREEN** weighs only 1180 grams

UVP / MSRP: Euro 229,-

The **SUN-BOUNCER MINI** has two big brothers and a little sister (**PRO+BIG+MICRO-MINI**), along with a huge family of screens for every task.



11 MARTIN KROLOP

SUNBOUNCER – THE RIGID LIGHTING TOOLS!

Manually controlled or mounted on a light stand.

Light – as strong and as fast as the sun

SUNBOUNCE CALLS
THIS A MINI! ?
something called a mini...
NO EXTRA CHARGE for
these FANTASTIC HANDLES!



26/27



*The final shot might look like this - depending on your taste.**

*„Making of Photo“ Photo is exposed to show the situation.

Copyright: Martin Krolop, Island. model: Sina Linder. Wedding dress: Emanuel Hendrik

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The Professional Gear

is made by

SUNBOUNCE®

“Handmade in Germany”



The SUN-SWATTER BIG shown here measures 180 x 245 cm (6' x 8') and travels parallel to the riders.

Mobile shade that moves with the subject? Action photos with models! –
It's no longer just a dream! Designed especially for small, mobile teams.

SUN-SWATTER PRO

4'x6' (130 x 190 cm)

The frame weighs only 4380 grams
(incl. SCREEN + BOOM-STICK+ GRIP-HEAD
+ TUNING-CLIPS + CARRYING-BAG)

UVP/MSRP: Euro 569,-

The SUN-SWATTER PRO has two little sisters
(MINI+SPOT) and one big brother (BIG), along with
a huge family of screens for every task.



Check the accessories for the corresponding
BOOM STICKS and **GRIP HEADS**.

06 **STEVE THORNTON**

SUN-SWATTER –

THE MOBILE SHADE ON A STICK !

The shade – walking alongside your talents

The ultimate TOOL for MODERN,
FLEXIBLE, SMART small TEAMS!



28/29



*The final shot might look like this - depending on your taste.**

* „Making of Photo“ Photo is exposed to show the situation.
Copyright: WPG

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SUN-BOUNCER and SUN-SWATTER - an incredibly reliable team!

The fundamental lighting tool for filmmakers and photographers. A MUST-HAVE for every small, modern team!

SUN-SWATTER PRO

4'x6' (130 x 190 cm)

Weights only 4380 grams (incl. FRAME, SCREEN + BOOM-STICK + GRIP-HEAD + TUNING-CLIPS + CARRYING-BAG)

UVP/MSRP: Euro 569,-

SUN-BOUNCER PRO

4'x6' (130 x 190 cm)

The frame with three rigid crossbars and the SCREEN weights only 2400 grams

UVP/MSRP: Euro 349,-

12 JANUSZ SIKORA

SUN-BOUNCER + SUN-SWATTER ARE BUDDIES!

An incredibly light and reliable team for major and minor photo/video productions!

For soft or hard lighting over a great distance.
SUN-BOUNCER PRO (metallic or natural white side)



Wolfgang-Peter Geller documenting
the production by award-winning
DOP JANUSZ SIKORA in Wadi Rum in Jordan



The Professional Gear
is made by **SUNBOUNCE®**
“Handmade in Germany”



All TTL functions still available. No cables or remote flash triggers needed!

Photo: Martin Krolop

BOUNCE-WALL KIT-2

with 2 reflectors 8' x 11' / 21 x 29,7 cm
Weights only 520 grams including bracket

UVP/MSRP: Euro 99,-

The **BOUNCE-WALL KIT-2** incl. 2 reflectors
silver & zig-zag-silver/white - backside white



11 MARTIN KROLOP

One little BOUNCE-WALL reflector –
for MASTERLY light - right on the camera!

The BOUNCE-WALL !?

*Instead of distant ceilings, a colorful
wall or yogurt cup attachments, go with
the closer solution, right on the camera.*

sensational RESULTS!
Masterful illumination in the blink of an eye.



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a portrait series shot with the BOUNCE-WALL



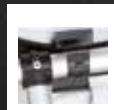
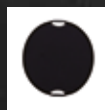
BOUNCE-WALL KIT PORTRAIT

8' x 11' / 21 x 29,7 cm

Only 165 grams
(reflector and telescopic arm)

UVP/MSRP: Euro 179,-

The **BOUNCE-WALL KIT PORTRAIT**
incl. BWS-B411, SUN-MOVER BLACK-HOLE,
Belt-Clip and Hardcover



13 EMILIANO LEONARDI

Shot "THE SUMMER HATS" in ZINGST/ Germany

The little reflector creates GREAT light - fastened directly to the Camera



and a *BLACK-HOLE SUN-MOVER* as the background



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So DIFFERENT from ALL THE OTHERS that Wolfgang-Peter Geller was able to generate a new patent* from the well-known patented pop-up system that has been around for about 45 years.

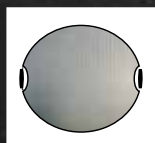
*This patent might not be valid in your country.

SUN-MOVER PRO SILVER

oval 84 x 77 cm / oval 33" x 30"

UVP/MSRP: Euro 79,-

The **SUN-MOVER PRO** is an oval reflector with screens for every task.



11 MARTIN KROLOP

SUN-MOVER – the OVAL POP-UP reflector
that you can focus –
with two handles for fine tuning

SPOT, SOFT or just like
sunlight – your creativity knows
no limits with the SUN-MOVER!

The UNIQUE
OVAL
SUN-MOVER is
DIFFERENT
FROM ALL
THE OTHERS!

Photo: Martin Krolop

The unique OVAL SUN-MOVER is DIFFERENT from ALL THE OTHERS!



SPOT



NORMAL



SOFT



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SUNBOUNCE®

“Handmade in Germany”



SUN-SCRIM frame: 6' x 6' (180 x 180 cm) to 12' x 12' (350 x 350 cm). No component longer than 135 cm (4 ft) - (6.20 x 620 cm) 20' x 20'. Screens: every standard size. Special orders: any conceivable size.

SUN-SCRIM 8' x 8' **Diffusor -2/3rd + Frame**

SCREEN 8 x 8 OVERHEAD SCRIM WHITE

ARTIFICIAL SILK -2/3rd neutral/seamless.

Structure: diffusor -2/3 loss of light, reduces contrast intensely, and Butterfly Frame

UVP/MSRP: Euro 249,- (Screen)

UVP/MSRP: Euro 419,- (Frame)

The SUN-SCRIM 8x8 has one little sister (6 x 6) and two big brothers (12 x 12, 20 x 20)





WOLFGANG-PETER GELLER

SUN-SCRIM – the Hollywood SUNBOUNCE-SYSTEM

simplified for the modern photographer and
filmmaker working with small, nimble, mobile teams

*LIGHTWEIGHT, but like all
SUNBOUNCE PRODUCTS, rigid,
durable and collapsible due
to smart design.*

Photo: Wolfgang-Peter Geller



Photo: Björn Susen



SUNBOUNCE EXCLUSIVE:

Light box diffuser - 3/3,
e.g. 50 m x 5 m, seamless:
Other sizes upon request.

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is made by

SUNBOUNCE®

“Handmade in Germany”

NEW modular
DESIGN 2016



Now 100% modular setup with light leak seals and more accessories.
Any combination of scrims and reflective screens is possible.

THE CAGE'n SCRIMS STARTER KIT

8' x 8' = 2,45 x 2,45m

Only 12,76 kg for complete frame

UVP / MSRP: Euro 2359,-

THE CAGE'n SCRIMS STARTER KIT incl.

- 1x "CAGE'n SCRIMS" BUTTERFLY-FRAME
- 2 x BLACK/POLYESTER BLACK
- 2 x WHITE ARTIFICIAL SILK -2/3rd
- 1 x COVER POLYESTER BLACK
- 5 x LIGHT-LEAK-SEAL
- 3 x BOTTOM-SKIRT-SEAL,
- 10 BUNGEE-SNAKES
- 100 x TIES
- 1x BAG for FRAME, 1x BAG for BUTTERFLY-SCREENS

02 GREG GORMAN

THE SUN CAGE – YOUR STUDIO ON LOCATION!

The 100% controllable light environment for location productions.

Designed by Greg Gorman and Wolfgang-Peter Geller

The SUNBOUNCE SUN-CAGE!?
Travels light and sets up easily
Endless variations thanks to many
different modular screens



Photo: Ebsen Melby



Celebrity photographer
www.gormanphotography.com



*The final shot might look like this -
depending on your taste.*



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“Handmade in Germany”



THE WIND-KILLER MOBILE KIT

4' x 6' = 130 x 190 cm

Only 2,4 kg

THE WIND-KILLER blocks up to 75% of the wind. Perfect for movie production. Mobile design like a SUN-BOUNCER

UVP / MSRP: Euro 309,-

German DOP and steadicam operator Michael Ole Nielsen is known for his unique steadicam operation in motion pictures and TV. Michael has worked with M. Scorsese, D. Wedel, F. Akim, and many more.

14 MICHAEL OLE NIELSEN

THE WIND-KILLER –

How Michael OLE NIELSEN applies
SUNBOUNCE GEAR for his steadycam work

BY FAR THE BEST TOOL
for WIND REDUCTION and
MANAGEABILITY!

Michael Ole Nielsen



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“Handmade in Germany“



ACCESSORY THE FLASH-BRACKET

The coolest SUNBOUNCE accessories.
Create your own BIG-BOUNCE-WALL!

UVP / MSRP: Euro 89,-

The **Flash-Bracket** is an arm to hold your flash in front of your screen.



✓ **SUNBOUNCE – SMART ACCESSORIES**

THE FLASH-BRACKET –

and many more ACCESSORIES under
www.sunbounce.com or using the QR code

The **ARM** that connects the **SYSTEM FLASH**
to the **SUNBOUNCER** creating
an ingenious light box



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is made by

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"Handmade in Germany"

SUNBOUNCE BESTSELLER

SUN-BOUNCER MICRO-MINI TRAVELLER Size: 2' x 3' = 60 x 90 cm		UVP/MRSP €
1MM-M10	SUN-BOUNCER MICRO-MINI TRAVELER KIT SILVER: Backside white Frame with one crossbar and screen + shoulder sling bag	€ 129,00
1MM-M20	SUN-BOUNCER MICRO-MINI TRAVELER KIT ZEBRA GOLD/SILVER: Backside white Frame with one crossbar and screen + shoulder sling bag	€ 179,00
SUN-BOUNCER MINI Size: 3' x 4' / 90 x 125 cm		
100-110	SUN-BOUNCER MINI KIT SILVER: Backside white Frame with two crossbars and screen + shoulder sling bag	€ 229,00
100-120	SUN-BOUNCER MINI KIT ZEBRA GOLD/SILVER: Backside white Frame with two crossbars and screen + shoulder sling bag	€ 279,00
SUN-BOUNCER PRO Size: 4' x 6' / 130 x 190 cm		
200-210	SUN-BOUNCER PRO KIT SILVER: Backside white Frame with three crossbars and screen + shoulder sling bag	€ 349,00
200-220	SUN-BOUNCER PRO KIT ZEBRA GOLD/SILVER: Backside white Frame with three crossbars and screen + shoulder sling bag	€ 399,00
SUN-BOUNCER BIG Size: 6' x 8' / 180 x 245 cm		
300-310	SUN-BOUNCER BIG KIT SILVER: Backside white Frame with three crossbars and screen + shoulder sling bag	€ 559,00
300-320	SUN-BOUNCER BIG KIT ZEBRA GOLD/SILVER: Backside white Frame with three crossbars and screen + shoulder sling bag	€ 599,00
SUN-SWATTER MINI Size: 3' x 4' / 90 x 120 cm		
150-155 STK2	SUN-SWATTER MINI SUPER-SAVER-KIT: Translucent -2/3rd FRAME 150-000 + SCREEN 000-155SSW + GRIP-HEAD 710-SWA-DUO + TUNING-CLIPS 730-000 + BOOM-STICK 800-151 + SHOULDER SLING-BAG 750-002	€ 419,00
SUN-SWATTER PRO Size: 4' x 6' / 130 x 190 cm		
250-255 STK2	SUN-SWATTER PRO STARTER KIT: Translucent -2/3rd FRAME 250-000 + SCREEN 000-255SSW + GRIP-HEAD 710-SWA-DUO TUNING-CLIPS 730-000 + BOOM-STICK 800-152 + CARRYING-BAG 780-100B	€ 569,00
SUN-SWATTER BIG Size: 6' x 8' / 180 x 245 cm		
350-355 STK2	SUN-SWATTER BIG SUPER-SAVER-KIT: Translucent -2/3rd FRAME 350-000 + SCREEN 000-355SSW + GRIP-HEAD 710-SWAB + TUNING-CLIPS 730-100 + BOOM-STICK 800-150 + CARRYING-BAG 780-100BL	€ 799,00

SUN-SCRIMS/BUTTERFLYS & OVERHEADS		UVP/MRSP €
08B-000	SUN-SCRIM 8x8 FRAME incl. SLING-BAG	€ 419,00
000-0855	SCREEN 8x8 OVERHEAD SCRIM WHITE ARTIFICIAL SILK -2/3rd neutral/seamless. Structure: diffuser -2/3 loss of light, reduces contrast intensely	€ 249,00
12B-000	SUN-SCRIM 12x12 FRAME incl. SLING-BAG	€ 469,00
000-1255	SCREEN 12x12 BUTTERFLY SCRIM WHITE ARTIFICIAL SILK -2/3rd neutral/seamless. Structure: diffuser -2/3 loss of light, reduces contrast intensely	€ 409,00
CAGE'n SCRIMS		

888-8MX-CS	THE CAGE'n SCRIMS STARTER KIT includes: 1 x BUTTERFLY-FRAME (round craft aluminium tubing 30/1,5 mm), 2x BUTTERFLY BLACK/POLYESTER BLACK , 2 x BUTTERFLY WHITE ARTIFICIAL SILK -2/3rd, 1 x SCRIM-COVER POLYESTER BLACK, 5x LIGHT-LEAK-SEAL, 3 x BOTTOM-SKIRT-SEAL, 10 x BUNGEE-SNAKES, 100 x TIES, 1x BAG for FRAME, 1x BAG for 5 x BUTTERFLY-SCREENS	€ 2.359,00
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GRIP-HEAD		
710-200	GRIP HEAD ENTERPRISE: The ultimate connector for all SUNBOUNCE frames (excl. SUN-SWATTER and SUN-SCRIM 20x20)	€ 82,00
710-SWA-DUO	GRIP-HEAD SWATTY-DUO: for all SUN-SWATTERS	€ 109,00

BOUNCE-WALL		
BWS-B411	BOUNCE WALL KIT-2: Incl. 2 reflectors silver & zig-zag-silver/white - backside white	€ 99,00
BWS- PORTRAIT	BOUNCE-WALL KIT PORTRAIT: incl. BWS-B411, SUN-MOVER BLACK-HOLE, Belt-Clip, and Hardcover	€ 179,00
BWS-B400	BOUNCE-WALL KIT PRO: incl. all different 6 Reflectors	€ 189,00

SUN-MOVER		
SM8-810	SUN-MOVER SILVER / Backside white	€ 79,00
SM8-820	SUN-MOVER ZEBRA GOLD/SILVER - Backside white	€ 89,00

ACCESSORIES		
710-SFB2	FLASH-BRACKET extendable for SUN-BOUNCER MICRO-MINI , MINI, PRO & BIG	€ 89,00
720-000	SAND-BAG: Empty - holds 15 kg of sand	€ 39,90
720-004	SAND-BAG-KIT: 3 SAND-BAGS with one SAND-BAG-ADAPTER	€ 119,90
720-200	WATER-BOTTLE-SAND-BAG: empty - holds 3 water bottles – 2 liters each	€ 39,00
730-10B	BUNGEE-SNAKES 10 pcs	€ 29,00
730-50B	BUNGEE-SNAKES 50 pcs	€ 109,00
750-200B	ROLLER-BAG: convenient for all SUNBOUNCE gear and light stands up to 4'	€ 299,00
760-000	DRESS-TUBE mobile pop-up dressing room	€ 119,00



STRESS TEST
SNIPER-PRO
83.3 KG
RECOMMENDED:
FOR 5 KG*
EQUIPMENT



5 Years Warranty
5 Jahre Garantie

These Fabulous SAFETY-STRAPS

SUN-SNIPER STANDS FOR: STATE-OF-THE-ART!

SUN-SNIPER is probably the most advanced camera strap in terms of security and comfort.

UNPARALLELED USER ADVANTAGES

ROTABALL CONNECTOR – Free spinning steel ball-bearing **NEW!**

SHOCK-ABSORBER – Back and neck friendly **NEW!**

BLOKKER – Secures CONNECTOR **NEW!**

UNIQUE SAFETY FEATURES

FREE SPINNING – Thanks to most advanced CONNECTOR

STEEL WIRE – Invisible and slash-proof**

BLOKKER – Prevents unauthorized unscrewing **NEW!**

INSURANCE – 1,000.00 Euro*/**

ONE-OF-A-KIND COMFORT

SHOULDER PAD – Smoothly padded and neck protecting

PITT – Underarm strap positioner **NEW!**

LIMITER – Swing minimizing **NEW!**

RIGHT + LEFT HANDER – Switchable shoulder pad

MEN + WOMEN – Ergonomic design

**except SUN-SNIPER ONE and STRAP SURFER

ROTABALL SYSTEM-CHART	ROTABALL	SHOCK- ABSORBER	BLOKKER	LIMITER	STEEL-WIRE	INSURANCE	PITT	SHOULDER-PAD
PRO	x	x	x	x	x	x	x	x
ONE	x	x	x	x	-	-	-	x
TRAVELER	x	-	x	x	x	x	x	x
DPH	xx	xx	xx	xx	xx	xx	-	xx
TPH	xx	xx	xx	xx	xx	xx	-	-
SURF	x	-	x	-	-	-	-	-
BPS	x	x	x	x	x	x	-	-

Are Made By Our Sister Company SUN-SNIPER!



NEW!

THE NEXT SUN-SNIPER GENERATION

ROTABALL

THE SAFETY BELT
FOR YOUR VALUABLE CAMERA



**THE ONLY CAMERA STRAP WITH A 1,000.00 EUR
INSURANCE POLICY***

*If a thief manages to cut your steel-wire-protected SNIPER-STRAP and steal your camera, you are insured for up to 1,000.00 Euro.

All steel-wire-protected SNIPER-STRAPS are insured for one year from day of purchase and registration.



*Conditions apply – see website SERVICE for details. www.SUN-SNIPER.com

THE SAFETY-STRAPS

SUN SNIPER

G E R M A N Y

FOR

ROTABALL - PRO

FOR THE PROFESSIONAL WITH A DEMAND FOR SAFETY AND COMFORT

THE PROFESSIONAL SINGLE STRAP



- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8



ROTABALL - DPH

FOR THE PROFESSIONAL WITH A DEMAND FOR SAFETY AND COMFORT

FOR THE PRESS OR EVENT PHOTOGRAPHER!



- 2X
- 1
 - 2
 - 3
 - 4
 - 5
 - 6
 - 7



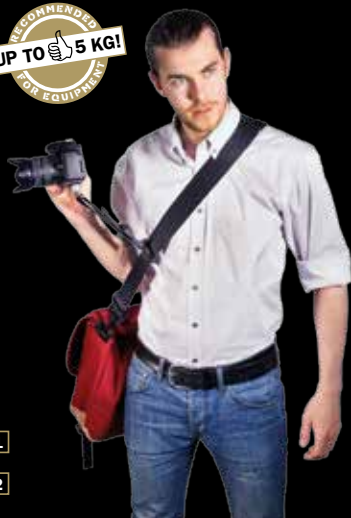
ROTABALL - SURF

FOR THE PROFESSIONAL WITH A DEMAND FOR SAFETY AND COMFORT

FOR THE COOL MESSENGER BAG OWNER!



- 1
- 2



ROTABALL - BPS

FOR THE PROFESSIONAL WITH A DEMAND FOR SAFETY AND COMFORT

FOR THE CUTE BACK-PACK OWNER!



- 1
- 2
- 3
- 4
- 6
- 7



YOUR VALUABLE CAMERAS - ALL NEW

ROTABALL - ONE

FOR THE PROFESSIONAL WITH A DEMAND FOR SAFETY AND COMFORT

FOR THE PRICE-CONSCIOUS PHOTO LOVER!



- 1
- 2
- 3
- 5
- 7

ROTABALL - TRAVELER

FOR THE PROFESSIONAL WITH A DEMAND FOR SAFETY AND COMFORT

FOR THE SMALL-CAMERA WEEKEND-TRIPPER!



- 1
- 2
- 4
- 5
- 6
- 7
- 8

ROTABALL - TPH

FOR THE PROFESSIONAL WITH A DEMAND FOR SAFETY AND COMFORT

FOR THE MOBILE PRESS PHOTOGRAPHER ON THE RUN!



- 2X
- 1
- 2
- 3
- 4
- 6
- 7

ALL YOU NEED IN ONE PEERLESS STRAP SYSTEM

- 1 ROTABALL CONNECTOR
- 2 BLOKKER
- 3 SHOCK-ABSORBER
- 4 CUTTER-CRASHER
- 5 SHOULDER PAD
- 6 INSURANCE
- 7 LIMITER
- 8 PITT



手工制造 成就非凡

The Professional Gear

is made by

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“Handmade in Germany”



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